

Cast of Readers

Objective

The student will read with proper phrasing, intonation, and expression in connected text.

Materials

► Play script

Locate appropriate scripts from various sources (e.g., Internet). Make multiple copies.

Option: Choose stories with dialogue-rich text and develop scripts within students' instructional-independent reading level range.

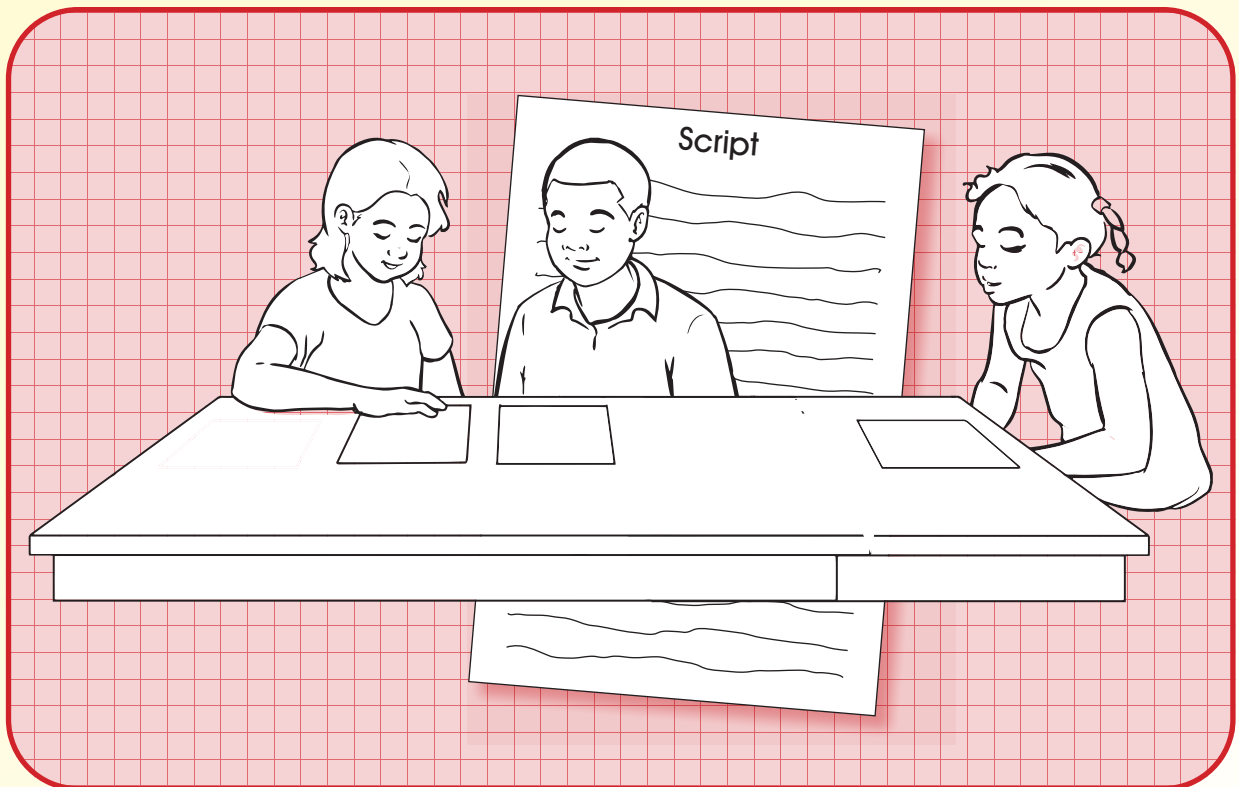
► Highlighters

Highlight specific parts on copies of script.

Activity

Students rehearse and read text using a reader's theater format.

1. Provide each student with a copy of the selected script with specific parts highlighted.
2. Taking turns, students read assigned parts of the script while providing assistance to one another with unknown words and/or phrasing, intonation, and expression.
3. Change characters and continue until every student has a turn reading each part.
4. Peer evaluation



Extensions and Adaptations

- Perform play for class.
- Perform script like an old fashion radio show including sound effects.
- Record performance for analysis or use in the listening center.
- Evaluate after reader's theater or reading other text.

Name _____

F. 019

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Self-Evaluation

Today I read:

title or character

What I liked about how I read today:

What I did not like about how I read today:

As I read, I noticed that I was good at the following:

As I read, I noticed that I need to improve the following:

I can improve by:

Name _____

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This is how I think _____ did in reading:
student name

Title: _____

- Accuracy—Words in text were read correctly.

Awesome		Good		Fair
1	2	3	4	5

- Rate—Text was read at a good speed; not too fast or slow.

Awesome		Good		Fair
1	2	3	4	5

- Expression—Text was read with feeling and the right tone.

Awesome		Good		Fair
1	2	3	4	5

- Phrasing—Text was read in phrases, not word by word or choppy.

Awesome		Good		Fair
1	2	3	4	5

One thing I would suggest is:
